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2)more generally, the materials used to make a work of art, the ways in which these materials used to make a work of art, the ways in which these materials are used in terms of the formal elements (line, light, color, etc.) and the composition that results.

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chapter 17 The Ancient World 408 THE EARLIEST ART 408 MESOPOTAMIAN CULTURES 411 EGYPTIAN CIVILIZATION 413 RIVER VALLEY SOCIETIES OF INDIA AND CHINA 416 COMPLEX SOCIETIES IN THE AMERICAS 417 AEGEAN CIVILIZATIONS 418 GREEK ART 419 ROMAN ART 423 DEVELOPMENTS IN ASIA 427 Contents ix ISBN 0-558-55180-7 A World of Art, Sixth Edition, by Henry M. Sayre. Published by Prentice Hall.

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