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Techniques of the Observer JONATHAN CRARY Near the opening of Goethe's Color Theory (1810) we find the following account: Let a room be made as dark as possible; let there be a circular opening

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Jonathan Crary's Techniques of the Observer provides a dramatically new perspective on the visual culture of the nineteenth century, reassessing problems of both visual modernism and social modernity. This analysis of the historical formation of the observer is a compelling account of the prehistory of the society of the spectacle.

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Chapter 4: Techniques of the Observer

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Chapter 4: Techniques of the Observer While subjective retinal afterimages were classically reduced to "spectra" or "mere appearance," Goethe and his generation make them appear less as deceptions than as constitutive of human vision 97.

### **Jonathan Crary, "Techniques of the Observer" | circle**

This description of Jane Goodall's methodology suggests that she was a nonparticipant observer. However, if you are familiar with her work with gorillas, you know that the gorillas not only habituated to her presence but later began to interact with her. At this point, she became a participant observer.

### **Chapter 6 Methods of Data Collection Introduction to**

A new type of observer was born, and this is what the studies of visual culture should focus on, instead of emphasizing the role of remaining representations. What took place was a "reshaping an entire social field and the position of a of a human sensorium within it".

### **JONATHAN CRARY: "TECHNIQUES OF THE OBSERVER". A Review**

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